

# SLEEPER

HOSPITALITY EXPERIENCE & DESIGN



## GUESTROOMS

# Cambridge Beaches

Channelling a sense of place is high on the list of any hotel project, especially one with a storied past like Cambridge Beaches in Bermuda. Originally opened in 1923, the property has undergone a complete renovation under the guidance of Phil Hospod from Dovetail + Co, who worked with interior designer Kellyann Hee – formerly of Soho House Design – to create an authentic scheme that speaks to the heritage of the island. Working with existing architectural details dating back to the 17<sup>th</sup> century, Hee has restyled 86 standalone cottages with a tropical aesthetic, combining floral prints and vibrant paint tones with bespoke furniture and contemporary art by Bermudian creatives. Much of the inspiration came from chic homes on Atlantic and Caribbean islands, which feature what Hee describes

as “perfectly imperfect” combinations of colour – think blues, teals, mints and corals alongside pops of yellow and orange – fused with patterns and shapes that are in harmony with their natural environments. “Always playful, never too serious; that was the vibe we were after,” Hee explains, adding that the lively palette reflects the colour found everywhere on the island, from the costumes worn by traditional Gombey dancers to the lush flora that inspired the writings of Anglo-American novelist Frances Hodgson Burnett, who resided at a bungalow in Bermuda every winter. “I’m obsessed with Burnett’s iconic children’s story, *The Secret Garden*,” says Hee. “The design narrative at Cambridge Beaches is not so different from the book – one that facilitates delight, discovery, contemplation and joy.”

